

## \*Understanding of the topic: Content Rubric

LIMITED	BASIC	SOUND	HIGH	OUTSTANDING
Demonstrates no understanding of the interconnectedness between Australia and global environments and how individuals and groups can act in an ecologically responsible manner.	Demonstrates minimal understanding of the interconnectedness between Australia and global environments and how individuals and groups can act in an ecologically responsible manner.	Demonstrates some understanding of the interconnectedness between Australia and global environments and how individuals and groups can act in an ecologically responsible manner.	Demonstrates partial understanding of the interconnectedness between Australia and global environments and how individuals and groups can act in an ecologically responsible manner.	Demonstrates an understanding of the interconnectedness between Australia and global environments and how individuals and groups can act in an ecologically responsible manner.
Demonstrates no insight into how our actions impact upon the environment and have implications for the future.	Demonstrates minimal insight into how our actions impact upon the environment and have implications for the future.	Demonstrates some insight into how our actions impact upon the environment and have implications for the future.	Demonstrates partial insight into how our actions impact upon the environment and have implications for the future.	Demonstrates insight into how our actions impact upon the environment and have implications for the future.
Does not identify main idea and point of view	Minimally identifies main idea and point of view	Identifies some main ideas and point of view	Mostly identifies main idea and point of view	identifies main idea and point of view

## \*Writing Mechanics Rubric

LIMITED	BASIC	SOUND	HIGH	OUTSTANDING
The writing demonstrates a lack of control of the conventions of written English.	The writing demonstrates minimal control of the conventions of written English.	The writing demonstrates some control of the conventions of written English.	The writing demonstrates partial control of the conventions of written English.	The writing demonstrates control of the conventions of written English.
Demonstrates no evidence of skimming, scannig, summarising and referencing	Demonstrates minimal evidence of skimming, scannig, summarising and referencing	Demonstrates some evidence of skimming, scannig, summarising and referencing	Mostly demonstrates evidence of skimming, scannig, summarising and referencing	Demonstrates consistent evidence of skimming, scannig, summarising and referencing

## \*Oral Presentation Rubric

LIMITED	BASIC	SOUND	HIGH	OUTSTANDING
The presentation demonstrates a lack of control of the conventions of spoken English. Therefore does not demonstrate Diction (Clarity), Posture/Poise, Eye contact & Voice control *The errors make the presentation incomprehensible	The presentation demonstrates minimal control of the conventions of spoken English. Therefore minimally demonstrates Diction (Clarity), Posture/Poise, Eye contact & Voice control *Errors interfere largely with audience's understanding of content and presentation.	The presentation demonstrates some control of the conventions of spoken English. Therefore demonstrates some Diction (Clarity), Posture/Poise, Eye contact & Voice control *Errors interfere somewhat with audience's understanding of content and presentation.	The presentation mostly demonstrates control of the conventions of spoken English. Therefore mostly demonstrates Diction (Clarity), Posture/Poise, Eye contact & Voice control *Errors may interfere with audience's understanding of content and presentation.	The presentation demonstrates control of the conventions of spoken English. Therefore demonstrates consistent Diction (Clarity), Posture/Poise, Eye contact & Voice control *Any errors are minor or repetitive; they occur primarily when a student takes risks with sophisticated vocabulary.

## \*Application of knowledge in software: Artistic Rubric

LIMITED	BASIC	SOUND	HIGH	OUTSTANDING
Task is incomplete, unable to investigate subject matter.	Minimal completion of task, minimal subject matter investigation evident.	Some of the task is complete through some subject matter investigation in an attempt to represent likenesses of things in the world.	Task is mostly completed through subject matter investigation in an attempt to represent likenesses of things in the world.	Completes task by investigating subject matter in an attempt to represent likenesses of things in the world.
No design task and no evidence of planning, implementing, managing and evaluating design processes.	Minimal development and resolution of a design task and minimal evidence of planning, implementing, managing and evaluating design processes.	Somewhat develops and resolves a design task by some evidence of planning, implementing, managing and evaluating design processes.	Mostly develops and resolves a design task by planning, implementing, managing and evaluating design processes.	Develops and resolves a design task by planning, implementing, managing and evaluating design processes.
Shows no originality and creativity.		Shows some originality and creativity.		Shows originality and creativity.